

Ensenyaments Musicals de Grau Superior i Postgraus

Estudios de Grado Superior y Postgrados

Undergraduate and Postgraduate studies



PRESENTATION

In 1837 a group of Barcelonans, with Manuel Gibert i Sans as their leader, created an entity in order to promote the cultural life of the city and offer the possibility of studying music, voice and declamation. This gives birth to the Liceo Filo-Dramático de Montesión, which years later becomes today's Conservatori del Liceu.

Since then, there have been many students that have passed through our classrooms in order to receive music lessons of the highest quality in every instrument or voice specialization (and in other times also dramatic art and dance). The listing of first category musicians that have studied or taught at the Conservatori del Liceu would be endless. But only a few examples are enough to illustrate the high level of education present in every moment through history, in such way that the musical activity in Spain since the 19th century cannot be understood outside the Liceu's contribution: Engelbert Humperdinck, Higiní Anglès, Joan Lamote de Grignon, Joaquim Zamacois, Pau Casals, Jaume Pahissa or Antoni Ros Marbà, are some of the names that appear on the list of professors (which also included Adrià Gual or Pompeu Fabra for Drama, and Joan Magrinyà for Dance), and on the other side, Francesc Viñas, Zamacois himself, Frank Marshall, Montserrat Caballé, Victòria de los Àngeles, Manuel Ausensi, Joan Pons, Àngel Jesús García, Joan Guinjoan or Lluís Claret, among many others who appear on the list of people who came to the Liceu to be educated as musicians.

Now a day, the Conservatori del Liceu offers the city of Barcelona and the rest of Spain music education in every level and field, from classical music to jazz or flamenco, and from the elementary level directed to amateurs, to the highest level of specialization.

Since the year 2002, with the purpose of giving its activities a perspective towards the future, the Conservatory del Liceu offers a Bachelor's Degree in Music (Grado Superior) according to the new Academic Plan (ruled by the 63/2001 decree, of February the 20th). In this new phase the Conservatori del Liceu intends to make a decisive contribution to the Spanish music education, according to the cultural demands of our time.

ACADEMIC PLAN

The Academic Plan at the Conservatori Superior de Música del Liceu was developed after the Curriculum de Grado Superior (established by the 63/2001 decree mentioned above). The students that pass the admission test and complete the Academic Plan will obtain the Bachelor Degree in Music, with the chosen specialization. The length of the studies is 4 years, with the option of increasing it. It is also possible, in the exceptional case that a student is advanced enough, to start in a course higher than the 1st one. A commission will determine the subjects that the student would be exempt of.

A well rounded education

The Conservatori del Liceu offers the students a well rounded education with studies of a true artistic dimension. At the same time, we aim to facilitate the student's entrance into the professional music world, once their studies are completed.

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A Personalized Education

The Academic plan includes the common subjects for every field, as well as specific classes for the different specializations. There are also a series of elective subjects for the students to choose from. This way, the students will be able to design their own curriculum, according to their musical needs and interests.

Specializations

The areas of specialization at the Conservatori del Liceu are:

- **Classical and contemporary music instruments:** harp, voice, clarinet, contrabass, bassoon, flute, guitar, oboe, percussion, piano, saxophone, trombone, French horn, trumpet, viola, violin and violoncello.
- **Jazz and modern music instruments:** drums, electric bass, voice, contrabass, electric guitar, percussion, piano, saxophone, keyboards, trombone and trumpet.
- **Traditional music instruments:** flamenco guitar.
- **Music Education (Pedagogy):** pedagogy of the instrument.

Chamber Music and orchestral practice

Chamber music is of fundamental importance: A program coordinated by the Head of the Department, working together with the professors of each specialization, will allow the students to work in different groups, instrumental and vocal (orchestra, string, woodwind, mixed groups, vocal groups, etc.) under the guidance of experienced professors, covering a wide and diverse repertoire of styles and languages.

Tutoring

In order to guarantee a correct pursuit of the educational process and to allow the student to receive in every moment artistic and academic orientation, the main instrument professor will also be the student's tutor. Permanently coordinated with the Heads of the different departments, the tutor will ensure the well being of the student and his/her education, with individualized attention that contributes to their academic development towards the most adequate fields according to their interests and conditions.

Partial time students

The students at the Conservatori del Liceu have the choice to be partial time students, having the option to take only determined subjects from the academic. The students that choose this option will receive advice from the professors, and if necessary will present a placement test in order to determine the right level for each student.

In order to obtain the Bachelor's Degree in Music (Grado Superior Title) it will be necessary to pass the Admission tests as well as to complete all the subjects in the Academic Plan in the established time period.

ADMISSION TEST

In order to access the program, the prospective students must pass the admission tests, which take place twice a year during June and September.

The admission test is divided as follows:

1. Performance of a previously prepared repertoire
2. Identification and musical analysis (melodic and polyphonic dictation, analysis of musical fragments).
3. Other tests
 - a) Contemporary music, traditional music and pedagogy: Sight reading test.
 - b) Jazz and Modern Music: improvisation test.
4. Interview with the admission board

In order to access the admission tests:

- a) Prospective students must have completed High School, or the international equivalent, and must have middle grade studies in music.
- b) Prospective students with one or none of these requisites will need to prove sufficient conditions to access the admission tests during a previously established test.

The Conservatori del Liceu offers a preparation course for the Admission Tests.

FACULTY

The Conservatori del Liceu counts with a qualified teaching staff, all of them successful and active musicians, with a vast pedagogic experience. The center also incorporates associate and guest professors, Spanish and International musicians with recognized artistic prestige and professional trajectory, who will impart lessons and master classes regularly.

SCHOLARSHIPS AND LOANS

El Conservatori del Liceu, through its scholarship fund, gathers and coordinates the diverse sponsors (personal patrons as well as sponsoring entities) in order to help accomplished students to finance their musical studies, so that no talented musician with high academic achievements has to drop school for economical reasons.

All students registered in a complete course can apply to the scholarships program. For more information please consult the Scholarships Brochure or e-mail to:

conservatori@conservatori-liceu.es

PROMOTION DEPARTMENT

The Conservatori del Liceu has a Promotion and Production Department in charge of coordinating activities and concert inside and outside the Center. This department has a job list that helps students and graduates access the professional world. The Conservatori del Liceu has also several agreements with the main theaters and auditoriums in Barcelona in order to celebrate concerts and other musical activities.

POST GRADUATE STUDIES

In order to insure and develop a well rounded education we offer the students the possibility to further their studies and specialize in a wide variety of areas for the instrument and its repertory. With a program of Master Classes and Monographic Courses, the Conservatori del Liceu covers different fields including: Orchestral Conducting, Music Analysis, Composition, History and Music Esthetics, Musicology and Music Didactic.

ORCHESTRAL CONDUCTING COURSES

The Conservatori del Liceu offers a course that allows the student to initiate or develop in Orchestra Conducting. The course has among their professors, besides Antonio Ros Marbà, artistic advisor of the Conservatori del Liceu, and Manuel Valdivieso, coordinator of the course, guest professors of recognized prestige such as Salvador Mas, Jordi Mora or Ernest Martínez Izquierdo. The Orchestral Conducting course has a vast and complete program of teachings, including theory classes as well as conducting practice with diverse instrumental groups.

COMPOSITION COURSES

The Composition course at the Conservatori del Liceu are aimed towards musicians who wish to start or develop in Music Composition, as well as to young composers with completed studies who wish to continue their education working with active composers who guide their learning experience. Besides private lessons with professors like Benet Casablanca, Willem Dragstra and David Padrós, the courses include many other activities like workshops for the performance of student's new works and visits of important composers of our time who share their own vision of music creation. Jonathan Harvey, Magnus Lindberg, Joan Guinjoan, Joan Albert Amargós, José Nieto, Jordi Cervelló, are some of the composers that collaborate in our courses, conferences or master classes.