



Hillel Zori – cellist

Hailed by the renowned cellist **Bernard Greenhouse** to have "**all of the wonderful attributes of a young Emanuel Feuerman**", cellist Hillel Zori has distinguished himself as winner of the prize and gold medal at the **1986 Maria Canals** International cello competition in Barcelona, the **1988 Jackson** award at **Tanglewood** Music Center, the **1989 Whitaker** competition in St. Louis, the **1990 Dutilleux prize** at the **Rostropovich** competition in Paris, the **1991 Premio - Stradivari** in Italy and the **1991 Geneva CIEM** competition.

Since his debut in 1984 with the **Israel Philharmonic** under the baton of **Zubin Mehta**, Mr. Zori was featured as soloist with many orchestras in Israel and abroad such as the IBA Jerusalem Symphony, the Israel Chamber Orchestra, The Philadelphia Chamber Orchestra, The Düsseldorf Symphony and the BBC Scottish symphony orchestra, collaborating with leading conductors such as Mendi Rodan, Noam Sheriff, Christian Mandeal, David Shallon, Asher Fisch, Steven Sloane, Ilan Volkov and Milton Brabins.

A member of the Israel Piano Trio, Mr. Zori has toured the globe extensively also as a frequent guest to many festivals such as the Kfar Blum, Marlboro, Athens "International Meeting", Berlin, Israel, and the Dartington festivals. He collaborated with major artists such as **Itamar Golan, Hagai Shaham, Geoffrey Swan, Gill Sharon, Rivka Golani, and Marissa Tanzini** to name a few.

A winner the America Israel Cultural Foundation (**AICF**) annual awards for cello, piano and chamber music, Hillel completed his studies with Prof. **Uzi Wiesel** at the Tel Aviv Rubin Music Academy and continued his studies at the New England Conservatory with **Greenhouse**. A co- founder of the Israel Cello Society, Hillel Zori plays a major role at the prestigious Annual International Cello Seminar hosted by the **ICS**. He serves as head of strings department at the Buchmann-Mehta School of music (**BMSM**) in collaboration with the Israel Philharmonic Orchestra - Tel Aviv University, and has given masterclasses in China and Moscow and at Trinity College in London.

Mr. Zori's search for new horizons in music has led him to present the world premieres of his own virtuoso transcription -"**Carmeniana**" - **Suite Brillante on themes from Bizet's Opera Carmen** for cello and orchestra and his arrangement of Wiesenberg's "Monodialogue" - Fantasy for cello solo (originally for viola, dedicated to Tabea Zimmermann) -published by **Schott**. Mr. Zori's recent major highlights are the performance at the UN General Assembly Hall in NY in which he was featured as soloist with the Bruch "Kol Nidrei" under the Baton of **Zubin Mehta** and the BMSMO, the world premiere of Wiesenberg's double concerto for viola and cello with **Tabea Zimmermann** and the Bremen KammerPhilharmonie and the Saint-Saens concerto with the Israel Philharmonic Orchestra under the baton of **Zubin Mehta**.